

ARLIS/NA Cataloging Section Meeting Agenda Thursday, March 28, 2019, 8:00-8:50 AM

- Greeting & Introductions (led by Emily Walz)
- Attendee introductions (if a small group)
- Review of agenda
- Introduction of new Moderator for 2019-2020: Adam Robinson, Philadelphia Museum of Art, Cataloging and Metadata Services Librarian
- New Vice-moderator/Moderator Elect for 2018-19 (TBA!)
- Announcements:

---Cataloging Sessions at this year's conference:

Tues Mar 26: 8 AM: The Art of OpenRefine: Data Manipulation, Reconciliation & GREL (workshop)

1 PM: Data In Sight: Leveraging MARCEdit to Bring (Better) Data to Light

Wed Mar 27: 9 AM: Catalogers' Judgements: Ethical Cataloging and Artists from Underrepresented Groups

1:30 PM: Clarifying the Quagmire of Cataloging Book Arts and Artists' Publications (workshop)

4:10 PM: Getting Started with Collections as Data (not specifically about cataloging, but metadata-related and possibly of interest)

Fri Mar 29: 8 AM: Artists' Books RDA Manual Project

Plus: Cataloging Advisory Committee, Thursday at 12:30 and Cataloging Problems Discussion Group, Friday at 5 pm

- Section updates:

Catablog update

- Tried to have one post per month - we had 8 posts last year - call for submissions
- 1,718 views, 991 visitors from 13 countries
- traffic spikes when blogs posted to listserv
- listed as a resource in a Metadata Course
- people outside are looking at the blog; we should try to reach outside of ARLIS

Newly launched: Cataloging Section Slack Channel!

- Slack will hopefully engender more active participation
- We can create channels for whatever topics are of interest

- Committee reports and updates:

○ ALA Committee on Cataloging: Description and Access (Karen Stafford)

- Lots of RDA news (full version available on CAC wiki)
- 3R coming to a close
- Text on beta site frozen in April (it's VERY different)
- Completion of project by December, go live by January 2020
- New toolkit will have a random numbering system (not hierarchical)
- Need for frontend application profile
- CAC will be keeping an eye on gaps
- YouTube channel has been created for new RDA - check it out!
- Work is continuing to be done on what is considered a "person"
- Work is continuing on diachronic resources

○ MARC Advisory Committee (John Maier)

- Long live MARC
- 3 proposals and 3 papers at ALA
- Proposal 1 was to designate open access information in MARC 21 - there will be changes
- All these notes are on CAC wiki

- Proposal 2 is subfield coding in the 042 intertitles (in silent films)
- Proposal 3 defined subfields 0 and 1 to capture URIs (more on this at CAC today)
- Subject Analysis Committee and the Art Genre/Form Project (Sherman Clarke)
 - Summary of reports on CAC wiki
 - LC will stop doing multiples (after analysis of OCLC records)
 - Subcommittee on faceted vocabularies had a subgroup on video games
 - Good program on subject headings and linked data
 - Another on creating subject headings for all tribes in Oregon
 - New SACO funnel for latin american and indigenous peoples of Americas
 - PCC is working on getting rid of ISBD punctuation for explicit input
 - ALA Connect is screwy
 - Art Genre Form project sent 6 new terms that will be approved so new proposals can be made soon
- Cataloging Advisory Committee (Bronwen Bitetti) AND Art and Rare Materials BIBFRAME Ontology Extension (ARM) Task Force (formerly ArtFrame) (Bronwen Bitetti)
 - Bronwen here on behalf of Marie-Chantal (regarding ARM)
 - Three new ARLIS members will be joining ARM
 - CAC updates:
 - Available on ARLIS listserv
 - LCGFT terms that were approved
 - Posted about recording exhibition notes
 - CAC working on revising pre-RDA Cataloging Guidelines - waiting on 3R
 - Photography, Artistic has now been added to Fine Arts (H 1250) so can now be subdivided chronologically and this will be reflected in Catalogers Desktop
 - CAC will meet @ 12:30 - it's an open meeting
- Open discussion for group
 - Is there an interest in a linked data SIG?
 - There's an interest - Luiza Wainer will get the ball rolling
 - Suggestions that it just be a discussion group instead of a formal SIG
 - Perhaps this could be a channel on our Slack
 - Resolution: begin more informally and then build up support to potentially create a SIG down the road
 - Zimra Panitz (sp?) volunteered for vice-moderator
- 2020 St Louis program & workshop ideas
 - Christina Peters: should there be a short workshop on RDA 2.0 or
 - Andrea Puccio: at least a meeting to discuss how we're all dealing with it (since it will still be relatively new)
- Direction for section over the next year 2019-20/ New proposals, topics, or issues to work on over the next year
 - Interested in knowing what's happening with artists' book thesaurus
 - CAC has made some recommendations
 - What are next steps?
 - Lots of the terms in AAT
 - Perhaps pointing to existing vocabularies is the best path forward

- Luiza Wainer: More workshops that are similar to the MarcEdit and OpenRefine ones this year
- Maria Oldal: there are many more topics that could go into more depth in things like OpenRefine: such as regular expressions and pymark (as in python)
- Alex Provo: another MarcEdit workshop
 - There's a good Library Juice one (which includes exercises that are helpful)
 - Workshop should potentially be targeted at both beginner and intermediate
- Alex Provo: Does this section ever host webinars?
 - No - getting volunteers is an issue
 - There are lots of people in this group who could do webinars on things like OpenRefine
- Luiza: Another Cataloger's Judgment panel would be good next year
- Sherman: Go To Meeting could be a platform for communicating between conferences (in lieu of a webinar)
- Should we have ILS channels on Slack? Resounding YES